

In honor of the late Sakıp Sabancı, Honorary Chairman of the Board of Trustees of Sabancı University, the Sakıp Sabancı International Research Awards are given each year in the field of social sciences.

THIS YEAR'S THEME IS

## POST-CORONA WORLD AND TURKEY: SOCIAL PSYCHOLOGICAL AND POLITICAL IMPACTS OF THE PANDEMICS

In coping with Covid-19 pandemic, government policies in the world displayed considerable differences. While some governments implemented social distancing through emergency laws, others approached this as a matter of personal choice and ventured into persuading their citizens towards self-confinement, with mixed success. In the fight against the pandemic, the success of the government policies became increasingly dependent on the behavior of their citizens. Civic activism was curtailed along with the decline in the citizens' ability to come together, organize and advocate. Nevertheless, new civil society actors and a novel type of civic activism emerged in attempts to provide essential services such as food and masks, stop the spread of incorrect and harmful information as well as protect the disadvantaged and marginalized groups.

What were the social psychological factors in understanding the impact of perceived threat of spreading Covid-19? Did the pandemic increase potentially maladaptive collective defensive behaviors, such as stigmatization, xenophobia, social isolation, fear of job loss, distrust toward health system and governments, as well as adaptive social behaviors, such as, social cohesion, creative collective actions, and altruism?

What were the factors behind the adoption of such different government policies and citizen behavior in the face of the pandemic? Did the pandemic trigger novel government policies and citizen behavior or rather lend more credence to the already existing tendencies and status quo? What were the impacts of societal underpinnings such as the prevalence of individual and/or collective life styles in different societies in addressing the pandemic? Can individual autonomy coexist alongside the collective needs of the societies facing the pandemic? How did the government and citizens in Turkey respond to the pandemic and how do these responses compare with their counterparts in other countries? Can responses to the pandemic enable us to cope better with other impending threats such as climate change?

Essays that address such questions and compare different contexts and historical periods are welcome.

The Sakıp Sabancı International Research Award involves a Jury Prize of 25,000 USD. The Jury Prize will be awarded to an individual who has made distinguished contributions to the above-mentioned theme. An independent and international jury will select the Awardee.

In addition to the Jury Prize, Essay Awards will be given to researchers under 45 years of age. This category includes 10,000 USD for each of the three award-winning essays selected by the same jury from among submitted essays.

For further information: http://award.sabanciuniv.edu

## SUBMISSIONS GUIDELINES FOR THE ESSAY AWARDS

- Submissions must be made via the website at <u>https://award.sabanciuniv.edu/submityourentryform</u> E-mail submissions will be dismissed.
- Submissions must be related to the theme of the year.
- Submissions must be unpublished original work. Unpublished working papers that appeared in series (such as NBER, CEPR Working Papers...etc.) or departmental websites are eligible to apply as long as there are not published.
- To be eligible, all coauthors in the submitted papers must be born in or after 1975.
- In case of coauthored submissions, all authors must be eligible to apply.
- Submissions must be in pdf format.
- Submissions must be anonymous. Please eliminate any indications that may help identify the coauthors.
- There are no formatting guidelines in terms of font size, line spacing, etc.
- Submissions must include a short CV of the submitting coauthor.
- Submissions must include a separate title page including the name and contact details of all coauthors, acknowledgements and an abstract of less than 150 words.

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